

OSCAR NAVARRO

For the "Banda Primitiva de Llíria"

"HELL AND HEAVEN"
SYMPHONY No.1
For Wind Band

- Instrumentation -

- Piccolo

- Flute 1-2

- Oboe 1-2

- English Horn

- Bassoon 1-2

- Contrabassoon

- Eb Clarinet

- Bb Clarinet 1-2-3

- Bass Clarinet

- Contrabass Clarinet

- Eb Alto Sax. 1-2

- Bb Tenor Sax. 1-2

- Eb Baritone Sax.
- French Horn 1-2-3-4

- Bb Trumpet 1-2-3-4

- Flugelhorn 1-2

- Trombone 1-2-3

- Bass Trombone

- Euphonium in C 1-2

- Tuba

- Violoncello

- Contrabass

- Harp 1-2

- Piano

- Organ

Percussion

- Timpani

- Mallets 1: Glockenspiel

- Mallets 2: Xylophone, Suspended Cymbal, Toms, Bass Drum




- Church Bell

- Tubular Bells
- Percussion 1: Snare Drum, Triangle, Tam-Tam, Toms

- Percussion 2: Triangle, Tam-Tam, Toms

- Percussion 3: Bass Drum, Cymbals, Suspended Cymbal, Tambourine

Additional Parts:

- Euphonium in Bb 1-2: 
- Euphonium in C 1-2: 
- Tuba in Eb: 
- Tuba in Bb: 