

OSCAR NAVARRO

Piece commissioned by Ramón Ortega Quero and the Nordwestdeutsche Philharmonie (2015)

For Ramón Ortega

"LEGACY"

Concerto for Oboe and Symphony Orchestra

(Transcription for Oboe and Wind Band)




- Instrumentation -

- | | |
|---------------------|-----------------------|
| - Solo Oboe | - French Horn 1-2-3-4 |
| | - Bb Trumpet 1-2-3 |
| - Piccolo | - Flugelhorn 1-2 |
| - Flute 1-2 | - Trombone 1-2-3 |
| - Oboe 1-2 | - Bass Trombone |
| - Bassoon 1-2 | - Euphonium in C 1-2 |
| | - Tuba |
| - Eb Clarinet | |
| - Bb Clarinet 1-2-3 | - Cello |
| - Bass Clarinet | - Contrabass |
| | - Harp |
| - Alto Sax. 1-2 | - Piano |
| - Tenor Sax. 1-2 | |
| - Baritone Sax. | |

Percussion

- Timpani
- Mallets: Glockenspiel, Xylophone
- Percussion 1: Suspended Cymbal, Claves, Snare Drum, Tambourine, Crotales, Temple Blocks
- Percussion 2: Bass Drum, Cymbals, Wooden Boart, Triangle

Additional Parts:

- Euphonium in Bb 1-2: 
- Euphonium in C 1-2: 
- Tuba in Eb: 
- Tuba in Bb: 