

OSCAR NAVARRO

Work commissioned by the Valencian Institute of Music (IVM), as the compulsory work for the fourth section of the XXXII Valencian Community Wind Band Competition (2010)

"SHANGHAI" *Asian Overture for Wind band*




- Instrumentation -

- Flute 1-2
- Oboe 1-2
- Bassoon
- Bb Clarinet 1-2-3
- Bass Clarinet
- Alto Sax. 1-2
- Tenor Sax 1-2
- Baritone Sax
- French Horn 1-2
- Bb Trumpet 1-2
- Trombone 1-2
- Euphonium in C
- Tuba in C

Percussion

- Timpani: Crotales, Glockenspiel, Suspended Cymbal
- Mallets: Marimba, Xylophone, Glockenspiel, Mark Tree
- Percussion 1: Temple Blocks, Claves, Triangle, Suspended Cymbals
- Percussion 2: Claves, Triangle, Bass Drum, Cymbals, Bongos

Additional Parts:

- Euphonium in Bb: 
- Euphonium in C: 
- Tuba in Eb: 
- Tuba in Bb: 