

**OSCAR NAVARRO**

**"LAS SIETE TROMPETAS DEL APOCALIPSIS"**

*Suite para Orquesta Sinfónica y Coro*  
(Transcripción para Banda Sinfónica y Coro)




**- Instrumentation -**

- |                       |                       |
|-----------------------|-----------------------|
| - Piccolo             | - French Horn 1-2-3-4 |
| - Flute 1-2           | - Trumpet 1-2-3       |
| - Oboe 1-2            | - Trombone 1-2-3      |
| - Bassoon 1-2         | - Bass Trombone       |
| - Eb Clarinet         | - Flugelhorn 1-2      |
| - Bb Clarinet 1-2-3   | - Euphonium 1-2       |
| - Bass Clarinet       | - Tuba                |
| - Alto Saxophone 1-2  |                       |
| - Tenor Saxophone 1-2 | - Piano               |
| - Baritone Saxophone  | - Harp                |
|                       | - Chorus              |

**Percussion**

- Timpani
- Mallets: Glockenspiel, Xylophone, Vibraphone
- Percussion 1: Tubular Bells, Tubo Armonico, Mark Tree, Glockenspiel
- Percussion 2: Crotalos, Triangle, Susp. Cymb. Tam-Tam, Tambourine, Tubo Armónico)
- Percussion 3: Bass Drum, Cymbals
- Percussion 4: Tam-Tam, Snare Drum

**Additional Parts:**

- Euphonium in Bb 1-2: 
- Euphonium in C 1-2: 
- Tuba in Eb: 
- Tuba in Bb: 