for Jose Franch-Ballester

"II CONCERTO"
For Clarinet and Symphony Orchestra
(Reduction for Clarinet and Piano by José González)

Oscar Navarro
Piano reduction:
José González

\[ \text{\texttt{\textbackslash L = 40 Tongue against the reed, making the sound dark}} \]

Clarinet in B\textsubscript{b}

Piano

\[ \text{\texttt{\textbackslash B Cl.ereg.\textbackslash Pno.\textbackslash Preg. for Jose Franch-Ballester II CONCERTO For Clarinet and Symphony Orchestra (Reduction for Clarinet and Piano by José González) Oscar Navarro Piano reduction: José González}} \]

\[ \text{\texttt{\textbackslash q = 40}} \]